



## CLASS CATEGORIES

### Best Children's Program or Series

#### *Anash and the Legacy of the Sun-Rock*

Josh Miller and Carol Geddes, Producers  
Panacea Entertainment

#### *Raven Tales*

Colin Curwen, Producer  
New Machine Studios

### Best Television Commercial

#### *Cut Them Loose*

Michael Hamm, Producer  
Frame 30 Productions

#### *Servus Credit Union*

Hans J. Dys, Producer  
FilmBratz Productions

#### *Shaw Cable Systems - Snailskis*

Jim Finn, Producer  
White Iron Digital

#### *Shaw Service Tuck - In*

Amanda Warenko, Producer  
Shaw Cablesystems

#### *Shaw Surreal*

Cindy Gillies, Jeff August and Kirsten Bell, Producers  
Jump Studios

#### *WCLC - "Robobarber"*

Matt Gillespie, Producer  
Joe Media Group

### Best Public Service Announcement

#### *Bulimia Kills*

Jamie Watson, Producer  
White Iron Productions

#### *Bully Free Alberta*

Jamie Watson and Mike Little, Producers  
White Iron Productions

#### *Calgary Drop In Centre "Car"*

Matt Gillespie and Mike Peterson, Producers  
Joe Media Group

#### *Enform Drive Safe 2008*

Jamie Watson and Mike Little, Producers  
White Iron Productions

#### *Healthy U*

Jamie Watson and Mike Little, Producers  
White Iron Productions

#### *Push The Pace*

Malcom Carter, Producer  
Chronos Productions

### Best Documentary Series

#### *Film Festival Project*

Larry Day and Kirstie McLellan Day, Producers  
Pyramid Productions

#### *The 3-Day Novel Contest: The Series*

Tate Young, Producer  
Book Television

#### *The Road Hammers Season II*

Petros Danabassis, Producer  
Roadkillers Two and November 17 Film Company

### Best Documentary Under 30 Minutes

#### *Black Friday-20 Years Later*

Agnieszka Wyka, Producer  
Global Edmonton

#### *Charity: Whats In it For Me?*

Barb Higgins and Chris Bassett, Producers, CTV Calgary

#### *Peter Sawatzky: Life in Bronze*

Pirkko Karvonen, Producer  
Karvonen Films

#### *The Long Journey Home of James Nguen*

Rick Castiglione and Kevin Green, Producers  
Cielo Pictures

#### *Totem: Return & Renewal*

Bonnie Thompson, Producer  
National Film Board of Canada

#### *White Boots To China:*

*Shumka's Cinderella Story*  
Doug Howell  
Ukrainian Shumka Dancers

### Best Documentary Over 30 Minutes

#### *Battle for Baghdad*

Lynn Raineault, Joe Novak and Matt Gillespie, Producers  
Joe Media Group

#### *Canada's Day: 2006 BMO Nations' Cup*

Linda Heathcott, Ian Allision and Rob Kelly, Producer  
Spruce Meadows Television

#### *Downtown Dawgs: Road To the Homeless World Cup*

Mike Scullion, Kevin Scullion, Tobin Webb, Solomon Chebib and Kaush Rakhit, Producers  
Sleeping Dog Entertainment

#### *Hunting The Predators*

Matt Gillespie, Joe Novak and Lynn Raineault, Producers  
Joe Media Group

#### *The Dogwalker*

Rosie Dransfeld, Bonnie Thompson and Graydon McCrea, Producers  
ID: Productions and National Film Board of Canada

#### *Thin Ice: Saattuq*

Larry Day and Kirstie McLellan Day, Producers  
Pyramid Productions

### Best News Information Series

#### *Breakfast Television*

Marina Labby, Producer  
CityTV Calgary

#### *Homeless in Calgary*

Bob Peden and Shiva Jahanshah, Producers  
Shaw TV Calgary

#### *January Blahs*

Aliya Jiwan and Judy Piercey, Producers  
CBC Edmonton

#### *Success Stories*

Jeff Hodgson, Producer  
CityTV Calgary

#### *Walk A Mile*

Marina Michaelides, Producer  
CityTV Edmonton

#### *What's Eating Theo?*

Marina Michaelides, Producer  
CityTV Edmonton

## Best News Feature

### ***Burn Survivor***

Neill Fitzpatrick and Su-Ling Goh,  
Producers  
Global Edmonton

### ***Caregiving Journeys***

Andree Lau, Producer  
CBC Calgary

### ***Forgotten Soldiers***

Stacey Brotzel, Producer  
CityTV Edmonton

### ***Gimme Shelter***

Corinne Seminoff and Kim  
Trynacity, Producers  
CBC Edmonton

### ***Halifax-White***

Rob Williams and David Ewasuk,  
Producers  
CTV Edmonton

### ***Your City***

Kirsten Ellen Fleming, Producer  
CityTV Calgary

## Best Dramatic Series

### ***CAUTION: May Contain Nuts***

Camille Beaudoin, Jake Chapman,  
Erik Rebalin and Chester Sit,  
Producers  
Mosaic Entertainment

### ***Dream Chasers***

Paula Davies and Scott Henuset,  
Producers  
Corkscrew Media

### ***Heartland***

Tom Cox and Jordy Randall,  
Producers  
Seven24 Films

### ***Mixed Blessings***

Ron E. Scott, Producers  
Prairie Dog Film & Television

## Best Drama Under 60 Minutes

### ***Changing Faces***

Bob Allman, Producer  
Edmonton Police Service-  
Multimedia Unit

### ***Dog Watch***

Bree Dreger, Producer  
Draft Six Productions

## Flicker

John Negreponetes and Tyler  
MacIntyre, Producers  
Stebner Getting Hit By  
a Car Productions

### ***Is the Lady of the House in?***

Ben Babchishin, Diana Davis,  
David Bates and Fredrick Kroetsch,  
Producers  
Hired Gun Productions

## Best Made-for-TV Movie or Mini-Series

### ***Don't Cry Now***

Chad Oakes and Michael Frislev,  
Producers  
Nomadic Pictures

### ***Hush Little Baby***

Chad Oakes and Michael Frislev,  
Producers  
Nomadic Pictures

### ***Lost Holiday: The Jim & Suzanne Shemwell Story***

Chad Oakes and Michael Frislev,  
Producers  
Nomadic Pictures

### ***Mayerthorpe***

Tom Cox and Jordy Randall,  
Producers  
Seven24 Films

### ***The Secret of The Nutcracker***

Shirley Vercruysse, Jim Sutherland,  
Matt Gillespie, Joe Novak, Nancy  
Laing and Michelle Stanners,  
Producers  
Joe Media Group

## Best Feature Film

### ***Baby Blues***

Darren Arsenault, Andrew  
Scholotiuk and Trona Lee Garvie,  
Producers  
Rocky Mountain Picture Company

### ***Fitz***

Jeff L. Burke, Producer  
Who Made Who Productions

### ***The End***

Jane Ross and Jeremy Thomas,  
Producers  
Grave Marker Films  
and Perfect Pictures

### ***Walk All Over Me***

Carolyn McMaster, Producer  
CHAOS A Film Company

## Best Industrial Production

### ***Deerfoot Meadows-Fashion Focused Video***

Jamie Watson and Eppo Eerkes,  
Producers  
White Iron Productions

### ***Goldbar Wastewater Treatment Facility***

Lauren Regan, Producer  
Regan Productions

### ***McLean and Partners***

Sue Hutch, Producer,  
Joe Media Group

### ***Petro-Canada: Think Big***

Jeremy Chugg and Barry Chugg,  
Producers  
Brainstorm

### ***Ronald McDonald House-Southern Alberta***

Larry Day and Kirstie McLellan Day,  
Producers  
Pyramid Productions

### ***The Trades - Mechanical Insulators***

Debbie Munro, Producer  
Chanti Productions

## Best Motivational Production

### ***2007 Snowflake Gala***

Zac Hogle and Pollyanna  
Hardwicke-Brown, Producers  
Aquila Productions

### ***ACAD Smart Night Video***

Jamie Watson and Harington  
Telford, Producers  
White Iron Productions

### ***Advancing Futures***

Fred Keating and Simon Morgan,  
Producers  
Lindisfarne Productions

### ***CareersTV-Peru***

Danny Baldassarre, Lynn Redl-  
Huntington and Rod Tweddle,  
Producers  
Access - The Education Station

### ***Getting Out Staying Safe***

Theresa Wynnyk, Producer  
Company of Women on the Screen

### ***Risk Management at Nexen***

Todd Forsbloom and Michael Helm,  
Producers  
Nexen

## Best Promotional Production

### ***Bridgescreek Developments***

Jamie Watson and Mike Little,  
Producers  
White Iron Productions

### ***Edmonton Powerhouse Redefined***

Terri Dorn, Producer  
Dynacor Media

### ***Push The Pace***

Malcom Carter, Producer  
Chronos Productions

### ***Shaw At the Speed of Light***

Anthony Planicka, Producer  
Shaw Cablesystems

### ***Spirits of The Bodo Sands***

Douglas Cole, Producer  
The Image Works Alberta

### ***Sport Chek "Slide"***

Sue Hutch and Matt Gillespie,  
Producers  
Joe Media Group

## Best Light Information or Lifestyle Series

### ***At the End of My Leash***

Jean Merriman, Matthew Kershaw,  
Lisa Cichelly and Jade Merriman,  
Producers  
White Iron Pictures & Purple Dog  
Media

### ***Cowboy Country***

Dean Langille, Ron E. Scott and  
Rob Tanner, Producers  
Cowboy Country Productions

### ***Fish Out of Water***

Katery Legault, Neil Grahn, Joe  
Novak and Sue Hutch, Producers  
Joe Media Group

### ***Real Investments TV***

Jeff Tincher and Neil Chandran,  
Producers  
Chandran Media

### ***Simple Fresh Delicious***

Laurie Stewart, Judy Robinson and  
Aaron Jackson, Producers  
RPS The Media Company

### ***The Thirsty Traveler***

Jim Ripley, Producer  
Grasslands Entertainment

## Best Music Video

### ***Corb Lund & The Hurtin' Albertans: I Wanna Be in the Cavalry***

John Kerr, Producer  
Crowsnest Films

### ***Hot Little Rockets " Like Killers"***

Michael Peterson, Producer  
Fresh Dog Productions

### ***Ours "Live Again"***

Michael Maxxis, Producer  
Intraxx

### ***Michael Shields: Safety Word***

Carolyn McMaster, Producer  
CHAOS A Film Company

### ***Sword Double Veil***

Ando Leuchter and Christy Greene,  
Producers  
Ando Films

### ***The Show***

Brett Manyluk, Colin Oberst, Gary  
Zimmermann, and Tomas Brabec,  
Producers  
Big Unit Productions

## Best Musical or Variety Special

### ***CBC- "Avril Lavigne: Exclusive"***

Jean Merriman, Lance Mueller,  
Braun Farnon, Jack Stuart and  
Lisa Cichelly, Producers  
White Iron Pictures

### ***Cheremosh...Revolutions***

Jason Golinowski, Producer  
Post Production Services

### ***My Song is My Gift: A George Canyon Christmas***

Brent Kawchuk, Scott Henuset,  
John Kerr, and Paula Davies,  
Producers, Corkscrew Media

### ***Shaw Comedy Shorts***

Tony Planicka, Producer  
Shaw Cablesystems

### ***Shumka's Cinderella***

Doug Howell,  
Producer  
Ukrainian Shumka Dancers

### ***The Fiddle and the Drum***

Matt Gillespie, Joe Novak, Karen  
Pickles and Deborah Osborne,  
Producers  
Joe Media Group

## Best Digital Cross - Platform Project

### ***Anash Interactive***

Ava Karvonen, Producer  
Reel Girls Media

### ***EPCOR: Multi-site Orientation***

Terri Dorn, Producer  
Dynacor Media

### ***Flint: Job Planning and Management***

Terri Dorn and Marie-France  
Guerrette, Producers  
Dynacor Media

### ***Soccer Rituals***

Tim Adams, Producer  
CBC Edmonton

## Best Digital Program or Project

### ***Ask Our Employees -Website***

Terri Dorn and Alisa Anderson,  
Producers  
Dynacor Media

### ***Claudestine Labs: A Case Study For First Responders***

Tom Dodd and Blaine Bertsch,  
Producers  
Fission Media Group

### ***Family Reunion***

Pollyanna Hardwicke-Brown,  
Producer  
Aquila Productions

### ***Small Spaces***

Pollyanna Hardwicke-Brown,  
Producer  
Aquila Productions

### ***Subsessed! The Depths of Destiny***

John Kerr, Producer  
Crowsnest Films

All winners will  
receive a ROSIE  
statuette, pictured  
here.

Why is it called a  
ROSIE?

See the back page  
for answers to  
frequently asked  
questions.



**Best Short*****Aboriginality***

Dominique Keller and Bonnie Thompson, Producers  
electric juice productions and National Film Board of Canada

***Colony***

Michael Olson and Michelle Graff, Producer  
Darklight Productions

***End of the Rope***

Eva Colmers, Producer  
No Problem Productions

***The Lesson***

Punam Kumar Gill, Producer

***Wait Time***

Lewaa Nasserdeen and Julie Debeljak, Producers  
Shoot Boys Entertainment and Nass Media Productions

***What You're Ready For***

Corey Lee and Tinu Sinha, Producers  
enriquePoe Moving Pictures

**Best Student Production*****Caffeine Infidelity***

Julie Debeljak and Colin Gomez, Producers  
Red Deer College

***Darkness Within***

David Preston and Ian Anderson, Producers  
Grant MacEwan College

***From Darkness to Light***

Tinu Sinha, Michelle Wong and Rajene Mazumdar, Producers  
NUTV

***How Flight Works***

Geoffrey Jackson, Producer  
Victoria School

***Human Resources***

Danielle Whyte, Producer  
SAIT

***The Jungle***

Crispin Hoggarth, Producer  
Red Deer College

**Best Production  
Reflecting Cultural Diversity*****24 Days in Brooks***

Bonnie Thompson, Producer  
National Film Board of Canada

***Anash and the Legacy of the Sun-Rock***

Josh Miller and Carol Geddes, Producers  
Panacea Entertainment

***CAUTION: May Contain Nuts***

Camille Beaudoin, Jake Chapman, Erik Rebalkin and Chester Sit, Producers  
Mosaic Entertainment

***Fish Out of Water***

Katery Legault, Neil Grahm, Joe Novak and Sue Hutch, Producers  
Joe Media Group

***Mixed Blessings***

Ron E. Scott, Producer  
Prairie Dog Film & Television

***The Sweetest Embrace: Return to Afghanistan***

Bonnie Thompson and Najeeb Mirza, Producers  
National Film Board of Canada and Oxus Apertura Films

**CRAFT CATEGORIES****Best Director, Drama*****Dean Bennett***

Heartland  
Seven24 Films

***Robert Cuffley***

Walk All Over Me  
CHAOS A Film Company

***Dominique Keller***

Aboriginality  
electric juice productions and National Film Board of Canada

***Corey Lee***

What You're Ready For  
enriquePoe Moving Pictures

***Michael Maxxis***

Ours "Live Again"  
Intraxx

***Ron E. Scott***

Mixed Blessings  
Prairie Dog Film & Television

**Best Director,  
Non - Fiction*****Rosie Dransfeld***

The Dogwalker  
ID: Productions and National Film Board of Canada

***Michael Maxxis***

Red Communications  
FilmBratz Productions

***Heather McCrae***

At the End of My Leash  
White Iron Pictures & Purple Dog Media

***Brian Murphy***

Mars Rising  
Brian Murphy Productions

***Nancy Tillberg***

The Thirsty Traveler  
Grasslands Entertainment

***Theresa Wynnyk***

Getting Out Staying Safe  
Company of Women on the Screen

**Best Performance  
by an Alberta Actor*****Allen Belcourt***

Mixed Blessings  
Prairie Dog Film & Television

***Jeff Halaby***

CAUTION: May Contain Nuts  
Mosaic Entertainment

***Rick Ash***

Is the Lady of the House in?  
Hired Gun Productions

***Landon Liboiron***

Mayerthorpe  
Seven24 Films

***Shaun Johnston***

Heartland  
Seven24 Films

***Jeremy Thomas***

The End  
Grave Marker Films and Perfect Pictures

**Best Performance by an  
Alberta Actress**

**Linda Grass**

Is the Lady of the House in?  
Hired Gun Productions

**Janelle Jorde**

The Secret of The Nutcracker  
Joe Media Group

**Tina Lameman**

Mixed Blessings  
Prairie Dog Film & Television

**Jessica Moradkhan**

Wait Time  
Shoot Boys Entertainment  
and Nass Media Productions

**Julia Maxwell**

Don't Cry Now, Nomadic Pictures

**Brooklynn Proulx**

Lost Holiday: The Jim & Suzanne  
Shemwell Story  
Nomadic Pictures

**Best Television Host**

**Kevin Brauch**

The Thirsty Traveler  
Grasslands Entertainment

**George Canyon**

My Song is My Gift:  
A George Canyon Christmas  
Corkscrew Media

**Ash Cooper**

Cowboy Country  
Cowboy Country Productions

**Dave Kelly**

Breakfast Television  
CityTV, Calgary

**Brad Pattison**

At the End of My Leash  
White Iron Pictures  
& Purple Dog Media

**Kailin See**

My Green House  
Prairie Dog Film & Television

**Best Narrator**

**Paul Boucher**

Battle for Baghdad  
Joe Media Group

**Gil Cardinal**

Totem: Return & Renewal  
National Film Board of Canada

**Gord Marriott**

Anash and the  
Legacy of the Sun-Rock  
Panacea Entertainment

**Gord Marriott**

Push The Pace  
Chronos Productions

**Kristin Nowasad**

Divine Life  
Corkscrew Media

**Kerrie Penney**

Cat Call  
New Moon Media and  
Aspiring Productions

**Best Screenwriter, Drama**

**Robert Cuffley and Jason Long**

Walk All Over Me  
CHAOS A Film Company

**Corey Lee**

What You're Ready For  
enriquePoe Moving Pictures

**John Murrell**

The Secret of The Nutcracker  
Joe Media Group

**Lewaa Ryan Nasserdeen**

Baby Blues  
Rocky Mountain Picture Company

**Jeremy Thomas**

The End  
Grave Marker Films and  
Perfect Pictures

**Andrew Wreggitt**

Mayerthorpe  
Seven24 Films

**Best Screenwriter, Non - Fiction**

**Michael Bodnarchuk**

My Song is My Gift: A George  
Canyon Christmas  
Corkscrew Media

**Gil Cardinal**

Totem: Return & Renewal  
National Film Board of Canada

**Jeremy Chugg**

MacEwan: A Matter of  
Degree - Psychology  
Brainstorm

**Katherine Koller**

Getting Out Staying Safe  
Company of  
Women on the Screen

**Heather McCrae**

At the End of My Leash  
White Iron Pictures &  
Purple Dog Media

**Jim Warner**

Eat Shrink & Be Merry  
Grasslands Entertainment

**Best Cinematographer, Drama**

**Christopher Alexander**

Wait Time  
Shoot Boys Entertainment and  
Nass Media Productions

**Robin Loewen**

What You're Ready For  
enriquePoe Moving Pictures

**Kelly Wolfert**

Colony, Darklight Productions

**Craig Wroblewski**

Hush Little Baby, Nomadic Pictures

**Andrew Scholotiuk**

Baby Blues  
Rocky Mountain Picture Company

**John Spooner**

Anash and the  
Legacy of the Sun-Rock  
Panacea Entertainment

**Best Cinematographer,  
Non - Fiction**

**Jimmy Bustos & Najeeb Mirza**

The Sweetest Embrace:  
Return to Afghanistan  
National Film Board of Canada  
and Oxus Apertura Films

**Courtenay Forster and Jamie Ross**

The Road Hammers  
Roadkillers Two Incorporated and  
November 17 Film Company

**Courtenay Forster and**

**Lisa Fryklund**

Letters From Litein  
Asante Sana Films

**Courtenay Forster**

My Song is My Gift: A George  
Canyon Christmas  
Corkscrew Media

**Doug Munro**

Hunting The Predators  
Joe Media Group

**Brad Schewaga**

The Thirsty Traveler  
Grasslands Entertainment

**Best Editor, Drama*****Bridget Durnford***

Don't Cry Now  
Nomadic Pictures

***Ken Filewych***

Walk All Over Me  
CHAOS A Film Company

***Ken Filewych***

Heartland  
Seven24 Films

***Doug Forbes***

Mixed Blessings  
Prairie Dog Film & Television

***Paul Mortimer***

The Secret of The Nutcracker  
Joe Media Group

***Lisa Read***

Is the Lady of the House in?  
Hired Gun Productions

**Best Editor, Non-Fiction*****Bridget Durnford***

The Road Hammers  
Roadkillers Two and  
November 17 Film Company

***Jason Hoehn and Jodi Lucas***

Eat Shrink & Be Merry  
Grasslands Entertainment

***Steve Katakami***

At the End of My Leash  
White Iron Pictures & Purple Dog  
Media

***Brenda Terning***

Hooked up NDN's Online  
National Film Board of Canada

***Brent Waters***

At the End of My Leash  
White Iron Pictures

***Howard Wirth***

Hunting The Predators  
Joe Media Group

**Best Overall Sound Drama*****Ian Armstrong and******John Blerot***

Mixed Blessings  
Prairie Dog Film & Television

***Per Asplund and Frank Laratta***

Lost Holiday: The Jim & Suzanne  
Shemwell Story  
Nomadic Pictures

***John Iaquinata***

ESPN 2008 NFL Monday Night  
Football Opening Vignette Week 11  
Six Degrees

***Frank Laratta***

The Secret of The Nutcracker  
Joe Media Group

***Beau Shiminsky***

Razer Rebrand 2007  
Razer CTV Media

***George Tarrant, John Iaquinata  
& Jonas Hurtig***

What You're Ready For  
enriquePoe Moving Pictures

**Best Overall Sound, Non-Fiction*****Ian Armstrong and******John Blerot***

Edmonton Oilers Regular Season  
Opening  
Aquila Production- An Insight  
Sports Company

***Richard Crooks and  
Beau Shiminsky***

Downtown Dawgs: Road To the  
Homeless World Cup  
Sleeping Dog Entertainment

***Frank Laratta***

Hunting The Predators  
Joe Media Group

***Mitch Lee of Redemption Audio***

Shaw At the Speed of Light  
Shaw Cablesystems

***Frank Russo and John Iaquinata***

The Road Hammers  
Roadkillers Two and  
November 17 Film Company

***Emre Unal***

Cat Call  
New Moon Media and  
Aspiring Productions

**Best Original Musical  
Score Drama*****Dave Clarke***

End of the Rope  
No Problem Productions

***John Estacio***

The Secret of The Nutcracker  
Joe Media Group

***Alec Harrison***

What You're Ready For  
enriquePoe Moving Pictures

***Nova Pon and Christiaan Venter***

The End  
Grave Marker Films and  
Perfect Pictures

***Mike Shields***

Walk All Over Me  
CHAOS A Film Company

***Beau Shiminsky***

Razer Rebrand 2007  
Razer CTV Media

**Best Original Musical Score  
Non - Fiction*****Todd Forsbloom and  
Thomas Brabec***

Nexen Corporate Overview  
Nexen

***Bruce Leitl***

Hunting The Predators  
Joe Media Group

***Bruce Leitl and Alec Harrison***

Downtown Dawgs: Road To the  
Homeless World Cup  
Sleeping Dog Entertainment

***Mike Shields***

Fish Out of Water  
Joe Media Group

***Beau Shiminsky***

Calgary Stampede 2007  
Parade Marshalls  
Saw Productions

**The 34th Annual  
Alberta  
Film & Television Awards  
will be presented  
on  
Saturday, April 26  
at the  
Northlands Agricom  
in Edmonton**

**Best Production Designer/Art  
Director, Drama**

**John Blackie**  
Mayerthorpe  
Seven24 Films

**Jeff Kiss and Karen Jones**  
Ours "Live Again"  
Intraxx

**Louise Middleton**  
The Secret of The Nutcracker  
Joe Media Group

**Shanna Orgovan**  
Anash and the Legacy of the Sun-  
Rock  
Panacea Entertainment

**Trevor Smith and  
Dwayne Smolnick**  
Lost Holiday: The Jim & Suzanne  
Shemwell Story  
Nomadic Pictures

**Rick Roberts**  
Heartland  
Seven24 Films

**Best Production Designer/Art  
Director, Non-Fiction**

**Jeff August**  
ESPN-NASCAR  
Jump Studios

**John Cameron**  
Shaw Snailskis "Powerboost"  
White Iron Digital

**John Cameron**  
Shaw Snailskis "Mailman"  
White Iron Digital

**Les Fraser**  
My Song is My Gift: A George  
Canyon Christmas  
Corkscrew Media

**Clayton Stachniak**  
ORMED Promo Presentation  
Dynacor Media

**Howard Wirth, Doug Munro  
and Ken Bitz**  
Hunting The Predators  
Joe Media Group

**Best Costume Designer**

**Carol Case**  
Heartland  
Seven24 Films

**Jennifer Haffenden**  
Corb Lund & The Hurtin' Albertans:  
I Wanna Be in the Cavalry  
Crowsnest Films

**Brook Husseln**  
Hush Little Baby  
Nomadic Pictures

**Deneen McArthur**  
Sword Double Veil  
Ando Films

**Wendy Partridge**  
The Secret of The Nutcracker  
Joe Media Group

**Christine Thomson**  
Lost Holiday: The Jim & Suzanne  
Shemwell Story  
Nomadic Pictures

**Best Make Up Artist**

**Bryon Callaghan**  
The Secret of The Nutcracker  
Joe Media Group

**Donna Fuller**  
Heartland  
Seven24 Films

**Prudence Olenik**  
CAUTION: May Contain Nuts  
Mosaic Entertainment

**Sarah McGaw and  
Andrea Clarkson**  
Colony  
Darklight Productions

**Samantha Rumball**  
Mayerthorpe  
Seven24 Films

**Debbie Vandelaar**  
Hush Little Baby  
Nomadic Pictures

**Best Visual Effects Creator**

**Jeff August and David Sparrgrove**  
Shaw Surreal  
Jump Studios

**Darren Bierman**  
Calgary Exhibition & Stampede  
White Iron Digital

**Ken Bitz, Kirk Eberle and  
Jason Lavoie**  
The Secret of The Nutcracker  
(visual effects)  
Solid Green

**Ken Bitz and Jason Lavoie**  
Hunting the Predators  
(titles and graphics)  
Solid Green

**John Cameron and Kevin Dryden**  
Calgary Exhibition & Stampede  
White Iron Digital

**Kim Clegg**  
Anash and the Legacy of the Sun-  
Rock  
Panacea Entertainment

**Best Animator or  
Motion Graphic Artist**

**Aaron Bilawchuk, Kevin Dryden  
and Shawn Wagar**  
Shaw Cable Systems - Snailskis  
White Iron Digital

**Ken Bitz**  
Heartland (Opening Titles)  
Solid Green

**John Cameron and John Barros**  
CBC - "Avril Lavigne: Exclusive"  
White Iron Pictures

**Kim Clegg**  
Anash and the  
Legacy of the Sun-Rock  
Panacea Entertainment

**Dan Gies**  
Aboriginality  
Electric juice productions and  
National Film Board of Canada

**Trevor Sieben, Joe Raffa  
and Kirk Hutton**  
Mixed Blessings  
Prairie Dog  
Film & Television

## ***The Alberta Film & Television Awards – Frequently Asked Questions***

**What are the Alberta Film & Television Awards?** The Awards, now in its 34<sup>th</sup> year, is the longest running annual film and/or television awards show in Canada, celebrating Alberta productions and the Albertan craftspeople involved in the film and television industry in this province.

**Who and what is eligible to enter and compete?** For a production to be eligible it must be at least co-produced by an Alberta production company. For any craftspeople to be eligible they must have been a resident of Alberta for the 2007 calendar year.

**What do the winners receive?** Each winner receives a Rosie statuette. In addition there is a cash prize of \$5,000 – donated by Rogers Communications - to the winner of Best Production Reflecting Cultural Diversity, and a cash prize of \$1,000 – donated by the DGC, Alberta - to the Best Director Drama.

**Why are the trophies called “Rosies?”** The Wild Rose (*rosa acicularis*), is the official flower of Alberta. Hence, the name... Rosie.

**What purpose do the Awards serve?** There are three primary reasons for the annual awards – 1) they honour Albertans working in the film & television industry, 2) they raise awareness of the film & television industry for all Albertans, and 3) they serve as a method of fundraising for AMPIA.

**What is AMPIA and what does it do?** The Alberta Motion Picture Industries Association's primary focus is representing its members throughout the province, disseminating information, lobbying, marketing on their behalf and advocating for increased funding for the development and production of film and television projects in the province. Central to AMPIA's mandate is maintaining an environment in which Alberta producers can create, develop and produce films and programs over which they have creative control. For more information, go to <[www.ampia.org](http://www.ampia.org)>.

**How were the entries judged?** For the fourth consecutive year, a record number of entries were received for the Alberta Film & Television Awards competition, requiring a total of 10 judging panels, each consisting of 3 judges, for a total of 30. Each judge is a producer, distributor or broadcaster in the Canadian film and television industry and all reside outside of Alberta. Each has been selected based upon his or her experience and background. Without discussion, each judge screened and scored each entry on a scale of 1 to 10 based upon Effectiveness, Creativity, Craftsmanship and Writing. Once all entries have been adjudicated, the scoresheets from all judges are tabulated to determine the top 6 finalists in each Class and Craft category. Following the determination of the top 6 finalists for each category, each of the 10 judging panels of 3 are brought together by conference calls to discuss and decide the winner. The full list of judges will appear in the Alberta Film & Television Awards program.

**When and where are the Awards this year?** As they were last year, they will be held at the Northlands Agricom in Edmonton. This year the event will be held on Saturday night, April 26.

**Why are the Awards always now held in Edmonton?** If you remember seven years ago, it was the awards used to shift every two years between Edmonton and Calgary. Unfortunately, the cost of hosting the event in Calgary has spiralled to the point of costing tens of thousands of dollars more than what it can be held in Edmonton for. Because the awards serve as a fundraising event for AMPIA this has become a factor in deciding where to host the event. Although the awards seem to be based permanently in the provincial capital, AMPIA always evaluates the logistics and the costs and one year you may see the event return to Calgary.

**What if I have a question not on this page?** Feel free to contact either the Alberta Film & Television Awards publicist Gordon Imlach of G Force Publicity in Calgary [email: <[gordon@gforcepublicity.com](mailto:gordon@gforcepublicity.com)>, telephone (403) 264-3469], or AMPIA Executive Director Alan Brooks at the Edmonton AMPIA office, who can be contacted by email: <[abrooks@ampia.org](mailto:abrooks@ampia.org)> or by telephone, at (780) 944-0707, toll free 1 800 814-7779.

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