

# THE 2010 ALBERTA FILM & TELEVISION AWARDS

## Call for Entries

36th ANNUAL  
ALBERTA FILM & TELEVISION AWARDS  
Location and Date TBA

ENTRY DEADLINE:  
4:00 P.M. Wednesday **February 10, 2010**

Please read the new 2010 Rules & Regulations carefully,  
as there have been some category changes.

**PRESENTED BY**



## RULES AND REGULATIONS

- 1) Separate Entry Forms must be submitted for each production and should include the class category entered plus all the craft categories being entered for that production. Additional forms are available from [www.ampia.org](http://www.ampia.org) or from the AMPIA office.
- 2) All entries must include four (4) high-quality DVD minus-R discs. In addition, each entry in all categories must be supported by a separate 30 second clip suitable for television, plus the production title on one of the following formats: [MiniDV](#), [DVC PRO](#), [DVCAM](#) or [DV NTSC QuickTime file on data DVD](#). AMPIA cannot accept these materials by internet. (Note: Widescreen formats should be maintained. Do not convert to 4x3)
- 3) All Class and Craft entries must qualify as Alberta productions or Alberta Co-Productions, according to the Eligibility Criteria on the next page. In the event of a dispute, evidence of eligibility may be required. AMPIA's Executive Committee shall arbitrate all disputes and the Committee's decision will be final.
- 4) Productions do not need to be entered in a Class category to qualify for the Craft categories. In addition, if a Producer has not submitted a particular Craft entry, individual Craftspeople may submit entries separately, provided the Producer's signature is on the official Entry Form.
- 5) Each production may only be entered in one Class category, with one exception – all Class entries may also be entered in Best Production Reflecting Cultural Diversity (Category A24) however, for judging purposes, a separate entry form, and an additional 4 high-quality DVD minus-R discs, must also be provided.
- 6) Entrants must indemnify AMPIA against all copyright infringement resulting from screening programs for adjudication purposes or broadcasting excerpts during the Awards ceremony. All entries must be signed by the production's producer.
- 7) Only one ROSIE will be awarded for each category, however additional ROSIES can be ordered from AMPIA at cost.
- 8) All reasonable care will be taken to protect submissions from loss or damage. AMPIA and its agents are not liable for any loss or damage incurred. DVD's and tapes will be available for pick-up at the AMPIA office in June 2010.
- 9) All Entry Forms must be completed in full and submitted no later than **February 10, 2010**. Late entries will not be accepted and Entry fees are non-refundable.
- 11) In the event there is only 1 entry in a category, the producer will be contacted and given the opportunity to enter the program in a different category, if that category is suitable.



## JURIES AND JUDGING:

- 1) Judges will be selected across Canada. Each individual judge will score each entry in 4 areas: creativity, effectiveness, writing and impact. The scores from each judge are then tabulated to determine the top entries in each Class and each Craft category. The winners are then chosen for each category.
- 2) Producers must specify the award category for each submission. However, if the Judges determine that an entry is not suitable for a certain category, the Producer will be contacted and given the option to move the entry to a category deemed more suitable.
- 3) The Jury may create a "Special Jury Award" for achievement not covered by an existing category or for an outstanding body of work.

# **ELIGIBILITY CRITERIA 2009:**

## **CLASS AWARD ENTRIES**

- 1) All production(s) entered must have been completed between January 1, 2009 and December 31, 2009.
- 2) The productions must be produced or co-produced by an Alberta Company. For the purpose of these Awards, an Alberta Company is defined as a company based in Alberta, that is controlled by resident Albertans, with an office and staff that carry on business in Alberta, incorporated in Alberta, and has as its principal business the production of film and/or television.
- 3) Co-productions are eligible provided they meet the following criteria:
  - A. The Alberta company must retain some form of ownership of the production after completion.
  - B. The Alberta producer must have an on-screen credit as producer and/or executive producer.
  - C. Albertans must be employed in at least 4 of the Key Creative positions:
    1. Producer, 2. Director, 3. Screenwriter, 4. Director of Photography (DOP)/Cinematographer,
    5. Production Designer/Art Director, 6. Editor, 7. Composer, 8. Lead Performer, 9. Make-up or
    10. Costume Design.

## **CRAFT AWARD ENTRIES**

- 1) To be eligible for a Craft Award, the nominee must have been a resident of Alberta on a continuous basis for the past 12 months or 12 months during and prior to production and must have received an on-screen credit in the craft category in which they are entered. If no screen credit appears on the production, a list of credits signed by the executive producer and/or producer must be provided.
- 2) A resident Albertan craftsman is eligible to enter a craft category for their work completed on a production produced outside of the province. Entry form must be signed by producer of the production.

## **CLASS AWARD CATEGORIES**

### **A1. Best Documentary SERIES**

A weekly television documentary series (half-hour or one-hour episodes) that explores a person, place, event, situation or issue. Only one episode needs to be submitted in the Class category, however, additional episodes may be submitted for all Craft categories.

### **A2. Best Documentary Under 30 Minutes**

A stand-alone, non-fiction production, intended for a half-hour time slot that explores a person, place, event, situation or issue. This category is not intended for a weekly, episodic series.

### **A3. Best Documentary Over 30 Minutes**

A stand-alone, non-fiction production, intended for a one-hour time slot or longer, that explores a person, place, event, situation or issue. This category is not intended for a weekly, episodic series.

### **A4. Best Feature Film Documentary**

A production made specifically for theatrical exhibition as its first exposure.

### **A5. Best Dramatic SERIES**

A weekly drama series (half-hour or one-hour episodes) using continuing principal characters. Only one episode needs to be submitted in the Class category, however, additional episodes may be submitted for all Craft categories.

### **A6. Best Drama Production Under 60 Minutes**

A stand-alone dramatic motion picture, running under 60 minutes in length, intended for television, theatrical or DVD release. This category is not intended for a weekly, episodic series but could include pilots.

### **A7. Best Drama Made-for-TV Movie or Mini-Series**

A stand-alone dramatic motion picture intended for a 2-hour time slot or longer, made specifically for television as its first exposure. (Movie-of-the-week or 2-part mini-series)

### **A8. Best Feature Film Dramatic**

A production made specifically for theatrical exhibition as its first exposure.

### **A9. Best Children's Program or Series**

A stand-alone production or series intended for the entertainment or education of children aged twelve and under. For a series, only one episode needs to be submitted in the Class category, however, additional episodes may be submitted for all Craft categories. (includes animated programs)

### **A10. Best News Information Series**

An on-going weekly or daily production, or segment of an on-going series, focused on current news and information (includes breakfast news programs, newsmakers profiles, and news interview programs)

### **A11. Best News Feature**

A special report, over 3 minutes but less than 10 minutes in length, presented within a newscast with a specific focus on a person, place, event, situation, or issue.

### **A12. Best Light Information or Lifestyle Series**

A weekly or daily series that presents information in an entertaining manner. (Includes talk shows, magazine shows, cooking shows and "how-to" programs.) This category is not intended for news programming.

### **A13. Best Television Commercial**

A film/video production, 60 seconds or less in length, broadcast on television and intended for advertising and marketing of specific products or services.

### **A14. Best Public Service Announcement (PSA)**

A film/video production, 60 seconds or less in length, broadcast on television and intended to raise awareness or encourage a positive response toward an important social issue.

### **A15. Best Corporate Video**

A non-broadcast film/video production designed for internal, external or training use.

### **A16. Best Educational Production**

A program with the primary purpose of assisting the education process. Entries must be accompanied by an explanation of the audience and intent. Written support material must accompany the entry.

### **A17. Best Motivational Production**

A film/video production, over 60 seconds in length, that causes a positive change in attitude or encourages a specific course of action in an audience, including, but not limited to, programs that foster environmental, political, medical or social concerns.

### **A18. Best Promotional Production**

A film/video production that promotes specific events, companies, television programs, contests, etc. (includes TV station image spots, sales promotions and presentations, corporate profiles, etc.)

### **A19. Best Music Video**

A stand-alone video/film production featuring the performance of a recording artist or piece of music.

### **A20. Best Musical or Variety Special**

A stand-alone entertainment program that may include dance, music, comedy, variety or performing arts.

### **A21. Best Digital Cross-Platform Project**

An interactive project that utilizes both television and digital platforms with each enhancing the users enjoyment of the other.

### **A22. Best Digital Program or Project**

This category recognizes an individual or company that has created and produced the most innovative and dynamic content exclusively for the web, mobile or other portable devices, NOT related to a television program or feature film.

### **A23. Best Short**

A stand-alone film/video production over 3 minutes but less than 30 minutes in length, on any subject. (includes animated programs)

### **A24. Best Student Production**

A film/video production produced by students enrolled full-time in a post-secondary institution studying film and television production.

### **A25. Best Production Reflecting Cultural Diversity**

Sponsored by Rogers Media, this category recognizes a film/video production that celebrates Canada's rich cultural diversity. Productions (this category only) may also be entered in another Class category, however for judging purposes, a separate entry form and an additional 4 DVD copies must be provided.

## **CRAFT CATEGORIES**

**B1. Best Director (Drama Under 30 minutes)**

**B2. Best Director (Drama Over 30 minutes)**

**B3. Best Director (Non-Fiction Under 30 minutes)**

**B4. Best Director (Non-Fiction Over 30 minutes)**

**B5. Best Performance by an Alberta Actor**

**B6. Best Performance by an Alberta Actress**

**B7. Best Television Host**

**B8. Best Narrator**

**B9. Best Screenwriter (Drama Under 30 minutes)**

**B10. Best Screenwriter (Drama Over 30 minutes)**

**B11. Best Screenwriter (Non-Fiction Under 30 minutes)**

**B12. Best Screenwriter (Non-Fiction Over 30 minutes)**

**B13. Best Cinematographer(s) (Drama Under 30 minutes)**

**B14. Best Cinematographer(s) (Drama Over 30 minutes)**

**B15. Best Cinematographer(s) (Non-Fiction Under 30 minutes)**

**B16. Best Cinematographer(s) (Non-Fiction Over 30 minutes)**

**B17. Best Editor (Drama Under 30 minutes)**

**B18. Best Editor (Drama Over 30 minutes)**

**B19. Best Editor (Non-Fiction Under 30 minutes)**

**B20. Best Editor (Non-Fiction Over 30 minutes)**

### **Overall Sound**

Presented to the location, recording or audio engineer, dialogue editor and sound/music editor(s):

**B21. Best Overall Sound (Drama)**

**B22. Best Overall Sound (Non-Fiction)**

**B23. Best Original Musical Score (Drama)**

**B24. Best Original Musical Score (Non-Fiction)**

**B25. Best Production Designer/Art Director(s)**

**B26. Best Costume Designer**

**B27. Best Make-Up Artist**

**B28. Best Visual Effects**

Presented to the creators (a maximum of three individuals) of the best visual effects.

**B29. Best Mechanical Effects**

Presented to the creators (a maximum of three individuals) of the best mechanical effects.

**B30. Best Animator(s) or Motion Graphic Artist (s)**

Presented to a maximum of three individuals (includes animated programs, web or mobile content, TV show openings, shorts, commercials, promotional videos, title sequences, etc.)

# 2010 Annual Alberta Film and Television Awards

## OFFICIAL ENTRY FORM

**DEADLINE FOR SUBMISSIONS: Wednesday, February 10, 2010**  
**At the AMPIA Office (No later than 4:00 PM)**

### Fee Structure

	<u>Members</u>	<u>Non-Members</u>
Categories A1–A23 & A25	\$85 + gst (\$89.25)	\$170 + gst (\$178.50)
Category A24	\$55 + gst (\$57.75)	\$110 + gst (\$115.50)
Categories B1 – B30	\$65 + gst (\$68.25)	\$130 + gst (\$136.50)

1. Separate Entry Forms must be completed for each production being entered. Additional fillable forms available at [www.ampia.org](http://www.ampia.org) or from the AMPIA office.
2. All entries must include four (4) high-quality DVD minus-R discs. In addition, each entry in all categories must be supported by a separate 30 second clip suitable for television, plus the production title (with time codes) on one of the following formats: [MiniDV](#), [DVCPRO](#), [DVCAM](#) or [DV-NTSC QuickTime file on Data DVD](#). AMPIA cannot accept these materials by internet. (Note: Widescreen formats should be maintained. Do not convert to 4x3)
3. **Print or type** the required information as this information will be used verbatim in the printed Awards Program and for other promotional purposes. Please be accurate and complete.

**Production Title**

**RUNNING TIME** (in minutes)

**EPISODE # OR TITLE**

**Company name**

**Contact Person**

**Current Address**

**ADDRESS**

**CITY**

**POSTAL CODE**

**WEBSITE**

**PHONE**

**FAX**

**EMAIL**

**Producer (s)**

# 2010 Annual Alberta Film and Television Awards

## CLASS AWARD ENTRIES

**PRODUCTION TITLE:** \_\_\_\_\_  
(PLEASE PRINT)

**FROM THE CHECKLIST BELOW, PLEASE INDICATE THE CATEGORY BEING ENTERED**

		<u>TIME CODE FOR 30 SECOND CLIP</u>
<b>A1.</b> Best Documentary <u>SERIES</u>	0	_____
<b>A2.</b> Best Documentary <u>Under</u> 30 Minutes	0	_____
<b>A3.</b> Best Documentary <u>Over</u> 30 Minutes	0	_____
<b>A4.</b> Best Feature Film Documentary	0	_____
<b>A5.</b> Best Dramatic <u>SERIES</u>	0	_____
<b>A6.</b> Best Dramatic Production <u>Under</u> 60 Minutes	0	_____
<b>A7.</b> Best Drama Made-for-TV or Mini-Series	0	_____
<b>A8.</b> Best Feature Film Dramatic	0	_____
<b>A9.</b> Best Children's Program or Series	0	_____
<b>A10.</b> Best News Information Series	0	_____
<b>A11.</b> Best News Feature	0	_____
<b>A12.</b> Best Light Information or Lifestyle Series	0	_____
<b>A13.</b> Best Television Commercial	0	_____
<b>A14.</b> Best Public Service Announcement (PSA)	0	_____
<b>A15.</b> Best Corporate Video	0	_____
<b>A16.</b> Best Educational Production	0	_____
<b>A17.</b> Best Motivational Production	0	_____
<b>A18.</b> Best Promotional Production	0	_____
<b>A19.</b> Best Music Video	0	_____
<b>A20.</b> Best Musical or Variety Special	0	_____
<b>A21.</b> Best Digital Cross-Platform Project	0	_____
<b>A22.</b> Best Digital Program or Project	0	_____
<b>A23.</b> Best Short	0	_____
<b>A24.</b> Best Student Production	0	_____
<b>A25.</b> Best Production Reflecting Cultural Diversity	0	_____

### ELIGIBILITY CRITERIA 2010:

#### CLASS AWARD ENTRIES

- 1) All production(s) entered must have been completed between January 1, 2009 and December 31, 2009.
- 2) The productions must be produced or co-produced by an Alberta Company. For the purpose of these Awards, an Alberta Company is defined as a company based in Alberta, that is controlled by resident Albertans, with an office and staff that carry on business in Alberta, incorporated in Alberta, and has as its principal business the production of film and/or television.
- 4) Co-productions are eligible provided they meet the following criteria:
  - D. The Alberta company must retain some form of ownership of the production after completion.
  - E. The Alberta producer must have an on-screen credit as producer and/or executive producer.
  - F. Albertans must be employed in at least 4 of the Key Creative positions:
    1. Producer, 2. Director, 3. Screenwriter, 4. Director of Photography (DOP)/Cinematographer,
    5. Production Designer/Art Director, 6. Editor, 7. Composer, 8. Lead Performer, 9. Make-up or 10. Costume Design.

#### CRAFT AWARD ENTRIES

- 1) To be eligible for a Craft Award, the nominee must have been a resident of Alberta on a continuous basis for the past 12 months or 12 months during and prior to production and must have received an on-screen credit in the craft category in which they are entered. If no screen credit appears on the production, a list of credits signed by the executive producer and/or producer must be provided.
- 2) A resident Albertan craftsperson is eligible to enter a craft category for their work completed on a production produced outside of the province. Entry form must be signed by producer of the production.

# 2010 Annual Alberta Film and Television Awards

FROM THE FOLLOWING LIST, PRINT THE NAME(S) AND EMAIL ADDRESSES OF THE PERSON(S), BEING NOMINATED.

## CRAFT CATEGORIES

<b>B1.</b>	<b>Best Director (Drama under 30 minutes)</b> Nominee (s): _____ Time Code for 30 Second Clip: _____	Nominee's E-Mail: _____
<b>B2.</b>	<b>Best Director (Drama over 30 minutes)</b> Nominee (s): _____ Time Code for 30 Second Clip: _____	Nominee's E-Mail: _____
<b>B3.</b>	<b>Best Director (Non-Fiction under 30 minutes)</b> Nominee (s): _____ Time Code for 30 Second Clip: _____	Nominee's E-Mail: _____
<b>B4.</b>	<b>Best Director (Non-Fiction over 30 minutes)</b> Nominee (s): _____ Time Code for 30 Second Clip: _____	Nominee's E-Mail: _____
<b>B5.</b>	<b>Best Performance by an Alberta Actor</b> Nominee (s): _____ Time Code for 30 Second Clip: _____	Nominee's E-Mail: _____
<b>B6.</b>	<b>Best Performance by an Alberta Actress</b> Nominee (s): _____ Time Code for 30 Second Clip: _____	Nominee's E-Mail: _____
<b>B7.</b>	<b>Best Television Host</b> Nominee (s): _____ Time Code for 30 Second Clip: _____	Nominee's E-Mail: _____
<b>B8.</b>	<b>Best Narrator</b> Nominee (s): _____ Time Code for 30 Second Clip: _____	Nominee's E-Mail: _____
<b>B9.</b>	<b>Best Screenwriter (Drama under 30 minutes)</b> Nominee (s): _____ Time Code for 30 Second Clip: _____	Nominee's E-Mail: _____
<b>B10.</b>	<b>Best Screenwriter (Drama over 30 minutes)</b> Nominee (s): _____ Time Code for 30 Second Clip: _____	Nominee's E-Mail: _____
<b>B11.</b>	<b>Best Screenwriter (Non-Fiction under 30 minutes)</b> Nominee (s): _____ Time Code for 30 Second Clip: _____	Nominee's E-Mail: _____
<b>B12.</b>	<b>Best Screenwriter (Non-Fiction over 30 minutes)</b> Nominee (s): _____ Time Code for 30 Second Clip: _____	Nominee's E-Mail: _____
<b>B13.</b>	<b>Best Cinematographer (Drama under 30 minutes)</b> Nominee (s): _____ Time Code for 30 Second Clip: _____	Nominee's E-Mail: _____
<b>B14.</b>	<b>Best Cinematographer (Drama over 30 minutes)</b> Nominee (s): _____ Time Code for 30 Second Clip: _____	Nominee's E-Mail: _____

<b>B15.</b>	<b>Best Cinematographer (Non-Fiction under 30 minutes)</b> Nominee (s): _____ Time Code for 30 Second Clip: _____	Nominee's E-Mail: _____
<b>B16.</b>	<b>Best Cinematographer (Non-Fiction over 30 minutes)</b> Nominee (s): _____ Time Code for 30 Second Clip: _____	Nominee's E-Mail: _____
<b>B17.</b>	<b>Best Editor (Drama under 30 Minutes)</b> Nominee (s): _____ Time Code for 30 Second Clip: _____	Nominee's E-Mail: _____
<b>B18.</b>	<b>Best Editor (Drama over 30 Minutes)</b> Nominee (s): _____ Time Code for 30 Second Clip: _____	Nominee's E-Mail: _____
<b>B19.</b>	<b>Best Editor (Non-Fiction under 30 Minutes)</b> Nominee (s): _____ Time Code for 30 Second Clip: _____	Nominee's E-Mail: _____
<b>B20.</b>	<b>Best Editor (Non-Fiction over 30 Minutes)</b> Nominee (s): _____ Time Code for 30 Second Clip: _____	Nominee's E-Mail: _____
<b>B21.</b>	<b>Best Overall Sound (Drama)</b> Nominee (s): _____ Time Code for 30 Second Clip: _____	Nominee's E-Mail: _____
<b>B22.</b>	<b>Best Overall Sound (Non-Fiction)</b> Nominee (s): _____ Time Code for 30 Second Clip: _____	Nominee's E-Mail: _____
<b>B23.</b>	<b>Best Original Musical Score (Drama)</b> Nominee(s): _____ Time Code for 30 Second Clip: _____	Nominee's E-Mail: _____
<b>B24.</b>	<b>Best Original Musical Score (Non-Fiction)</b> Nominee (s): _____ Time Code for 30 Second Clip: _____	Nominee's E-Mail: _____
<b>B25.</b>	<b>Best Production Designer/Art Director</b> Nominee (s): _____ Time Code for 30 Second Clip: _____	Nominee's E-Mail: _____
<b>B26.</b>	<b>Best Costume Designer</b> Nominee (s): _____ Time Code for 30 Second Clip: _____	Nominee's E-Mail: _____
<b>B27.</b>	<b>Best Make-Up Artist</b> Nominee (s): _____ Time Code for 30 Second Clip: _____	Nominee's E-Mail: _____
<b>B28.</b>	<b>Best Visual Effects</b> Nominee (s): _____ Time Code for 30 Second Clip: _____	Nominee's E-Mail: _____
<b>B29.</b>	<b>Best Mechanical Effects</b> Nominee (s): _____ Time Code for 30 Second Clip: _____	Nominee's E-Mail: _____
<b>B30.</b>	<b>Best Animator (s) or Motion Graphic Artist (s)</b> Nominee (s): _____ Time Code for 30 Second Clip: _____	Nominee's E-Mail: _____

# 2010 Annual Alberta Film and Television Awards

## ENTRY CHECK LIST AND PAYMENT FORM

- All relevant entry fees enclosed. (Cheques must be payable to AMPIA)
- Four (4) High-Quality DVD minus-R discs
- A 30 second clip for each category for the television broadcast.
- All DVD's and tapes must be labeled with following information: Production Title, Length, Producer, Production Company, and specific Class Category and Craft Categories being entered plus a time code for the 30 second clip.

### EXAMPLE

<b>TITLE:</b> Car Parts	<b>LENGTH:</b> 30 seconds
<b>PRODUCER:</b> Joe Smith	
<b>PRODUCTION COMPANY:</b> JS Productions	
<b>CLASS CATEGORY:</b> A3 CRAFT AWARDS: B3,	

**I Hereby Certify That:** I have read the regulations and entry requirements for the 2010 Annual Alberta Film and Television Awards and I agree to abide by the same. I hereby certify that the information provided with respect to my Entry is complete and accurate. I hereby grant the Alberta Motion Picture Industries Association (AMPIA), the right and license to incorporate clips ("Clips") of the Entry (including the musical score) or portions thereof into a television broadcast of the AMPIA Awards Presentation ("Program") and to broadcast and license others to broadcast the Clips as incorporated in the Program and advertisements and promotion of the Program in perpetuity throughout the world, to place and broadcast the Clips or portions thereof on the AMPIA Website, to provide special screenings of the Entry to jury members as required, to show any portion of the Entry to AMPIA members as required, and to show any portion of the Entry during the awards presentation. I hereby warrant that I have or have been licensed all rights necessary to grant the above authorization and license to AMPIA.

I hereby indemnify AMPIA and save it harmless from any claim, loss, cost, damage or expense suffered or incurred by AMPIA as a result of a misrepresentation or breach of warranty by me or any claim by a third party as a result of a screening or broadcast of the Entry by AMPIA as authorized above. I will provide AMPIA with any additional information required pursuant to these rules and regulations.

<b>PRODUCTION TITLE</b>		
<b>COMPANY NAME</b>		
<b>APPLICANT NAME (PRINT)</b>	<b>DATE</b>	<b>SIGNATURE</b>
<b>PRODUCER NAME (PRINT)</b>	<b>DATE</b>	<b>SIGNATURE</b>

Class Entries	<input type="text"/>	X \$	_____	= \$	<input type="text"/>
Craft Entries	<input type="text"/>	X \$	_____	= \$	<input type="text"/>
<b>TOTAL</b>				\$	<input type="text"/>

**PAYMENT MUST BE RECEIVED WITH ENTRY FORM(S). ENTRY DEADLINE [February 10, 2010](#)**

Please Indicate One:



( )



( )

Card Number: \_\_\_\_\_

Expiry Date: \_\_\_\_\_

Cardholder Name (As it appears on Card): \_\_\_\_\_

Cardholder Signature: \_\_\_\_\_